What if we take some text that's obviously not finished and not proverbially 'published', or to actually get it published? What happens coherently edited and present it in a way that looks as if it were then? Does it still constitute a 'work'?

5 HOURS AGO

Just playing

7 HOURS AGO

※ Just getting some ideas down
※ writing, editing and publishing as performance
※ intertextuality (hypertext and such)
※ semantic markup (HTML, Markdown, etc.)
※ databases and CMSs (and visualisation of data that describe texts)
※ notes, drafts and edits as a process
※ content and (fixed and dynamic) presentation (including paper, different modalities)
※ production of texts across manual, mechanical, electronic, digital and
※ connection between the acts of ideation, composition and
※ spatially organised texts, linear stream, vertically organised texts, (written in Chrome on the Mac in the Tumblr site using Markdown)

visual, auditory, video, and such and how content is manifested across

networked environments (see Lickiss 2019)
production (whatever that means)
nested texts – differences in describing these semantic relationships

12 HOURS AGO

Resisting the temptation of editing the posts that I've published. Not Another thing to think about: will my writing change when I change (still in bed on my iPhone Xs Tumblr app)
(First sentence of the first post was written in that evil Flowstate app I only got one useful sentence out of five minutes of continuous typing. writing sessions later.)

easy but I'll try.
device or writing tech. Will keep recording that in each post.

that threatens to delete everything if you stop typing for three seconds. Will do some more experiments in that app and post straight from the

14 HOURS AGO

Curious. The term 'writing' combines (implies?) both the act of Ideas flow out in the form of words and, if referring to the physical (marks on paper) as well – a third thing that the term writing implies. a bit more nebulous and tentative in terms of the shape and form that
Of course there is a difference between the words 'writing' and of formulating ideas at all. Conjuring up an image of a boss dictating well be gendered by the way). And the 'typing pool'. Not a word that's
In my first post I wrote how the making of this blog will be and the same. On second thought that actually won't be possible. While tend to just let ideas flow, I'm writing this text in private right now and see me write and edit in real time, and the text won't be made public the acts of writing, editing and publishing into one performative act? I committed into prose: no chance to go back to what has been written No opportunities to structure your thoughts other than what's available punctuation, casing (to use the Latin script as an example) not even line/ of that broadcasted/streamed as a live performance. Something to think
(written in bed on my iPhone Xs in the Tumblr app on a Saturday

transforming ideas into words and composing the words themselves. act of writing, the commitment of these thoughts into a tangible form Writing on screen in a text processing programme on the other hand is the writing takes.
'typing' as well. Typing sounds mechanical, without referring to the act something for a secretary to bash out on the typewriter (the image may relevant with today's text processing tech.
therapeutic, as the acts of writing, editing and publishing will be one I have not been heavily editing or polishing my text here so far and am correcting and editing as I go along. This act is not public, you can't until I press the 'publish' button. How might we develop a way to unite guess this is entirely possible. One continuous stream of conciousness to fix mistakes, or have second thoughts on ideas that you've put down. intrinsically to the language/script's orthography: glyphs, word spaces, paragraph breaks, and certainly no semantic tagging of any sort. And all about.
morning. It's now 7:50am.)

14 HOURS AGO

Media theory of composition - Wikipedia
Media theory of composition - Wikipedia
EN.WIKIPEDIA.ORG
Something to look into

20 HOURS AGO

An evil writing app – don't try this at home
Flowstate is a writing app that will delete everything if you stop
Flowstate is billed as the "most dangerous app." It's hyperbole, of
THE VERGE

typing
course, but there's a grain of truth to it. The software is a writing an

20 HOURS AGO

This blog is a brain and bookmark dump for thoughts and ideas is about the materiality and non-materiality of text. The text won't be composition book at best.
I write and do enjoy writing, but am certainly not prolific. Sometimes nice to get published, but I often suffer from writer's block – which, is supposed to be therapeutic – the process of writing, editing and
Typing pleases me, and so is putting pen to paper. And recently I will cover a lot of territories, some of which I don't know what they desktop publishing, database, hypertext, apps, platforms, devices, etc. etc. Obsolete tech like typewriters, typesetting machines, character And yeah, typography, if I get round to it.
There you have it, the first post. Planning to post daily, see if that

about writing, text, text processing, composition, and anything that polished, and it might not make sense at times. It's a glorified public

I manage to write something, most of the time I struggle. It would be some might say is just an avoidance of writing, that's all. So this blog publishing are one and the same.
find writing on my iPad with Goodnotes utterly enjoyable. This blog are yet. Digital stuff like markup languages, word/text processing, Physical stuff like pads of paper, notebooks, writing tools, calligraphy, generators and the like. The process of writing, editing, publishing, etc.

works. Bye for now.

20 HOURS AGO

Ask me anything
keithtam.net

nontxt.

tumblr.com

A stream of consciousness on the acts and tech of writing, editing and publishing

(non)material text (非)物質文本 (non)material text (非)物質文本